

# The faceless dolls: missing aboriginal women



Gloria Larocque  
Faceless Dolls

Faceless Dolls examines art:

As social commentary  
As symbolic representation  
As form and function

Gloria Larocque created this display to illustrate how society regards the missing aboriginal women in Canada

Work with a small group to discuss the piece of art. Use the following questions to guide your conversation.

- What observation can you make about the doll images?
- What stories do the images tell about the missing women?
- In what ways does the piece of art help you understand the issue?
- How effective do you think the artist was in evoking an emotional response?
- How has it influenced your thinking?
- What other art forms could be used to convey a message or make a point do you think?

Debriefing Questions

- What was your initial response to the Gloria Larocque work?
- How do you see art as a way of presenting information or getting a message across? How does it compare to other methods?
- What elements of this piece were most powerful do you think?

Follow Up

Read the newspaper, listen to CBC, watch the news, interview people in the community to identify an issue of interest and importance to you. Research the issue until you feel you understand it well enough to visually represent it in art form. You are free to use any art medium you like.

Be prepared to present your piece at a public showing.